



**Proposal for Talk the Walk Series
at the Asian Civilisations Museum**

Talk the Walk is a series of photographic, arts, design exhibitions and public talks for the adventurous is:

1. A showcase of the culture of a community or country in Asia
2. Themes should revolve MAINLY around cultural (contemporary or traditional) or social landscapes
3. The public talk and exhibition should include interviews with or insights from representatives of the host community. It is NOT just about the team's experience, memories or views
4. NOT about showcasing the team's service aspects. It is about showcasing the insights taken from knowing the culture of your host community

Title of Project	
Name of Club / Society	
Name of Institution	
Date of exhibition	

Details of Photo Exhibition

Description of the country/community for the photo exhibition (100 - 150 words)	
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Duration	(1 or 2 month period)
Overview	
Objectives	
Themes <i>Please attach 3 photographs for review if applicable.</i>	



Suggested Exhibition Layout

There are 3 walls available for your photographic exhibition. (Please note that other spaces may be available from time to time)

1. Wall Configuration

- Wall 1 can hold up 4 - 5 columns
- Wall 2 will consists of the big poster from ACM as well as 3 columns of photos
- Wall 3, the biggest wall can hold up to 8 columns of photos

2. Lectern text

- Information about the photographs or themes will be placed on an angled lectern for easy reading
- 3 lecterns will be provided

Items Available for Lending

1. Photo Frames (You may choose to mount your photographs on foam boards)

- 2 sizes and 4 configurations are available for use from ACM
- Total 46 frames; 3 will be used for ACM
- 3 ACM frames will be used for:
 - One (1) extra big frame for publicity poster
 - One (1) 36 cm x 27 cm frame
 - One (1) 59 cm x 43.5 cm frame

Size of Frame	Configuration	Size of Photograph	Number of this configuration
36 cm x 27 cm	Landscape 4 in a column	A4	5 (Total: 20 Frames)
36 cm x 27 cm	Portrait 3 in a column	A4	5 (Total: 15 Frames)
59 cm x 43.5 cm	Landscape 2 in a column	49 x 34 cm	9 (Total: 18 frames)
59 cm x 43.5 cm	Portrait 2 in a column	49 x 34 cm	12 (Total: 24 frames)



Details of Talk	
<i>A photo exhibition for the Talk the Walk series must be accompanied by a one-hour public talk.</i>	
Title	
Date <i>Please suggest a weekday evening (7 – 8 pm) that falls in the period of your exhibition.</i>	
Speaker's Name	
Synopsis	
Content of Talk <i>Content should focus on the cultural aspects of the community/country. Please include all aspects: Video, cultural items etc</i>	
Logistics Requirements	



Contact Details of Team Representative	
Name	
Contact No	
Email	

TAKE NOTE:

1. ACM will provide the following:
 - Exhibition space for one or two months
 - Exhibition panels and photo frames
 - Publicity (electronic and print) for the exhibition and public talk

2. Exhibiting team/individual will provide the following:
 - Printing and mounting cost of photographs
 - Text for Introduction panel and lecterns
 - A CD with power-point of public talk, photographs, videos (if applicable) as reference materials for ACM. If ACM should use these materials in their workshops or publicity, permission will be sought after in another document

3. Representatives of your team will be called for a brief discussion before we confirm a space for your photo exhibition.

4. ACM may feature your work on our ACM website (under Collaboration)

Extension to Talk the Walk	
Cultural documentation	If you are interested to submit your videos, photo essays, documented stories etc to ACM as resources for our school and public education. Please let us know what you intend to contribute before you go. Our staff can assist you in you endeavour.
Handling collection	If you are keen to raise funds in order to buy interesting items of culture for ACM handling collection, please feel free to discuss with our staff on our current needs before going ahead to purchase them overseas.
Public Events	Your team may be interested to help out in our museum events and promote awareness about the country you went to with the public or children with special needs. Do let us know how we can be part of your pre or post segment of your service-learning project.

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