

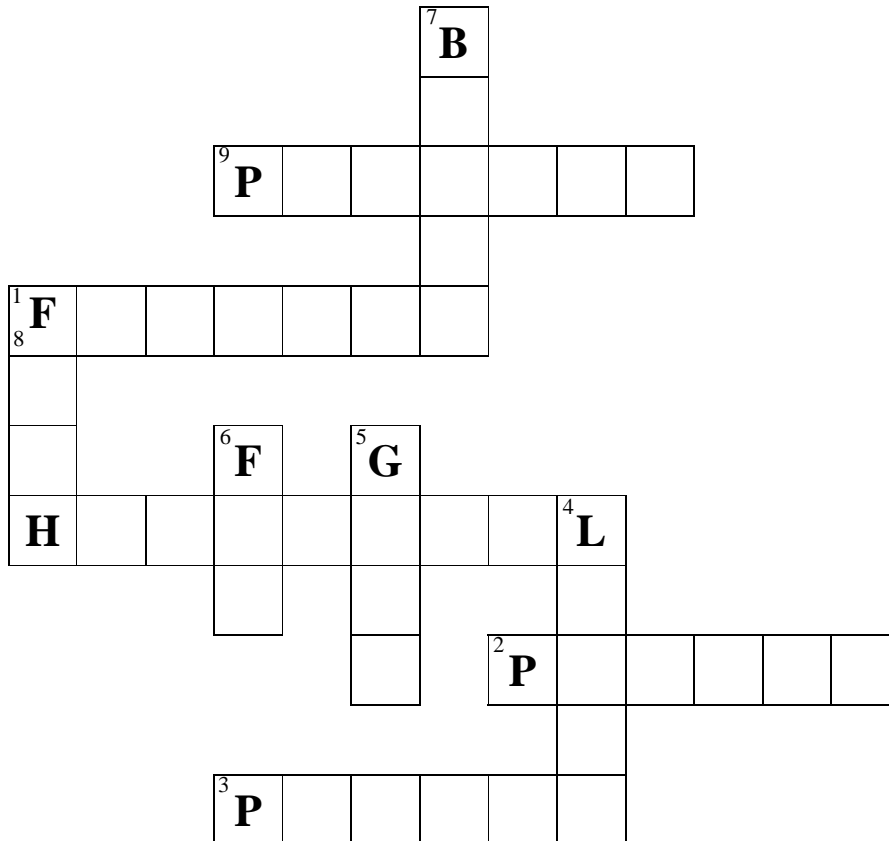


Maintaining racial and religious harmony is critical to ensuring peace and stability in Singapore. When Singaporeans understand and are sensitive to the cultures and traditions of one another, we will build strong bonds across different ethnic groups. This helps to strengthen our social cohesion.

Pages 2 and 3 contain the locations and descriptions of **ten** museum artefacts that reflect influences from two different cultures. The cultures are reflected in these artefacts mostly through the art styles. Find them and complete the two tasks in this activity sheet.

TASK 1

Complete the crossword puzzle with the missing information about the artefacts.





Southeast Asia Gallery 3

1. *Beside the Monsoons exhibit* [Horizontal]

The **Palembang lacquerware** set contains a ceremonial paddle, decorated with painted f_____ and a phoenix.

2. *In the Malay World* [Horizontal]

The tunic from the **satin Malay tunic and trousers** has a large p_____ sewn on the right.

Southeast Asia Gallery 4

3. *At the right side of the gallery* [Horizontal]

The **Peranakan Chinese bridal ensemble** includes a bridal headband with a veil made of p_____.

4. *Diagonally across the gallery from the entrance* [Vertical]

The **warp ikat lau woman's tube skirt** has a design of stripes and Dutch heraldic l_____.

Southeast Asia Gallery 4a

5. *At the left side of the gallery* [Vertical]

The **group of Malay wayang kulit** is painted in green, red, yellow and g_____.

West Asia Gallery 5

6. *In the Scripts Galore section* [Vertical]

The **calligraphic composition** made up of verses from a Qur'anic chapter was written in the shape of a f_____.



China Gallery

7. *In the second display case of porcelain, in the middle of the gallery* [Vertical]

The painting on the **blue and white dish by Cornelis Pronk** features a lady feeding three b_____ whilst being sheltered by her servant's parasol.

8. *In the second display case of porcelain, in the middle of the gallery* [Vertical]

The coat-of-arms painted on the gold-rimmed **armorial dish** contains three orange f_____.

South Asia Gallery 8

9. *At the left side of the gallery* [Horizontal]

There are four p_____ nibbling on the flowers carved on the **red sandstone architectural panel**.

10. *In the display case* [Horizontal]

The **group of jade objects** consists of two dishes and a h_____ mirror.



TASK 2

Now that you have found all ten artefacts, can you figure out which two cultures are reflected in each of them? (HINT: The options are SE ASIAN, WEST ASIAN, CHINESE, SOUTH ASIAN and EUROPEAN.)

Southeast Asia Gallery 3

1. Palembang lacquerware *SE ASIAN* and _____
2. Satin Malay tunic and trousers *SE ASIAN* and _____

Southeast Asia Gallery 4

3. Peranakan Chinese bridal ensemble *SE ASIAN* and _____
4. Warp ikat *lau* women's tube skirt *SE ASIAN* and _____

Southeast Asia Gallery 4a

5. Group of Malay wayang kulit *SE ASIAN* and _____

West Asia Gallery 5

6. Calligraphic composition *WEST ASIAN* and _____

China Gallery 6

7. Blue and white dish by Cornelis Pronk *CHINESE* and _____
8. Armorial dish *CHINESE* and _____

South Asia 8

9. Red sandstone architectural panel *SOUTH ASIAN* and _____
10. Group of jade objects *SOUTH ASIAN* and _____

What does the abundance of these artefacts tell you about the relationship between the various races and cultures in ancient Asia?