



Southeast Asia Gallery 3

1. *Beside the Monsoons exhibit* [Horizontal]

The **Palembang lacquerware** set contains a ceremonial paddle, decorated with painted flowers and a phoenix.

2. *In the Malay World* [Horizontal]

The tunic from the **satin Malay tunic and trousers** has a large pocket sewn on the right.

Southeast Asia Gallery 4

3. *At the right side of the gallery* [Horizontal]

The **Peranakan Chinese bridal ensemble** includes a bridal headband with a veil made of pearls.

4. *Diagonally across the gallery from the entrance* [Vertical]

The **warp ikat lau woman's tube skirt** has a design of stripes and Dutch heraldic lions.

Southeast Asia Gallery 4a

5. *At the left side of the gallery* [Vertical]

The **group of Malay wayang kulit** is painted in green, red, yellow and gold.

West Asia Gallery 5

6. *In the Scripts Galore section* [Vertical]

The **calligraphic composition** made up of verses from a Qur'anic chapter was written in the shape of a fan.



China Gallery

7. *In the second display case of porcelain, in the middle of the gallery* [Vertical]

The painting on the **blue and white dish by Cornelis Pronk** features a lady feeding three birds whilst being sheltered by her servant's parasol.

8. *In the second display case of porcelain, in the middle of the gallery* [Vertical]

The coat-of-arms painted on the gold-rimmed **armorial dish** contains three orange fish.

South Asia Gallery 8

9. *At the left side of the gallery* [Horizontal]

There are four parrots nibbling on the flowers carved on the **red sandstone architectural panel**.

10. *In the display case* [Horizontal]

The **group of jade objects** consists of two dishes and a hexagonal mirror.



TASK 2

Now that you have found all ten artefacts, can you figure out which two cultures are reflected in each of them? (HINT: The options are SE ASIAN, WEST ASIAN, CHINESE, SOUTH ASIAN and EUROPEAN.)

Southeast Asia Gallery 3

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| 1. Palembang lacquerware | <i>SE ASIAN</i> | and <u>Chinese</u> |
| 2. Satin Malay tunic and trousers | <i>SE ASIAN</i> | and <u>West Asian</u> |

Southeast Asia Gallery 4

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| 3. Peranakan Chinese bridal ensemble | <i>SE ASIAN</i> | and <u>Chinese</u> |
| 4. Warp ikat <i>lau</i> women's tube skirt | <i>SE ASIAN</i> | and <u>European</u> |

Southeast Asia Gallery 4a

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| 5. Group of Malay wayang kulit | <i>SE ASIAN</i> | and <u>South Asia</u> |
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West Asia Gallery 5

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| 6. Calligraphic composition | <i>WEST ASIAN</i> | and <u>Chinese</u> |
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China Gallery 6

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| 7. Blue and white dish by Cornelis Pronk | <i>CHINESE</i> | and <u>European</u> |
| 8. Armorial dish | <i>CHINESE</i> | and <u>European</u> |

South Asia 8

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| 9. Red sandstone architectural panel | <i>SOUTH ASIAN</i> | and <u>European</u> |
| 10. Group of jade objects | <i>SOUTH ASIAN</i> | and <u>Chinese</u> |

What does the abundance of these artefacts tell you about the relationship between the various races and cultures in ancient Asia?