

Sec One History Enrichment Field Trip to Asian Civilisations Museum (Self-guided)

Name: _____ () Date: _____

Class: _____

Inquiry Questions (Think about these questions as you wander through the museum and answer them at the end of your trip!)

1. What can historical evidence tell us about Singapore's connections with the world before the early 19th century?

Learning Objectives

1. To understand what ancient Singapore was like
2. To discover, through objects in the museum, that Singapore had connections with the rest of the world before Raffles came in 1819



Experiential Learning

Level 1

Jot down interesting fun facts as you visit the ACM trade galleries! Choose two ceramic objects or two paintings in the following sections in the Trade galleries and record your findings in the boxes provided.

- Tang Shipwreck
- Maritime Trade
- Singapore Archaeology

Example:

Name of Gallery/Section: Tang Shipwreck

Two fun facts:

1. In the long intervals spent sailing across the oceans, or waiting at port for the monsoons to pass and the winds to change, the crew used dice to play games and gamble.
2. As early as the 9th century, trading ships had a multi-ethnic, international crew made up of Muslims, Jews, Parsis, and Southeast Asians.

1. Name of Gallery/Section: Maritime Trade

Two fun facts:

- 1.
- 2.

2. Name of Gallery/Section: Singapore Archaeology

Two fun facts:

- 1.
- 2.

Compare and contrast these 2 objects!

<p>Object 1: View of Singapore Harbour</p> <p>Location: Maritime trade gallery</p> 	<p>Write down their...</p>	<p>Object 2: Hong Bowl</p> <p>Location: Maritime trade gallery</p> 
		<p>Origin</p>
	<p>Form/Material</p>	
	<p>Evidence of trade</p>	
	<p>Description of landscape or surrounding environment</p>	
<p>What other questions do you have about these objects?</p>		

Level 1, Singapore River Gallery (Located outside the museum, near the statue of Sir Stamford Raffles)

Create a timeline to show the significant events, from past to present, that took place at the Singapore River. What are some of the changes and continuities you can identify at the Singapore River?

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Choose one object in the museum to draw or write about:

<p>What are the details that you <i>SEE</i> in this object? Describe them. Sketch an interesting part of the object.</p>	
<p>What <i>QUESTIONS</i> do you have about what you see?</p>	
<p>What does the object make you <i>WONDER</i> about?</p>	

Debrief and Reflection (Teacher guided)

Find a cosy spot and reflect on your experience!

Part 1 (Visible Thinking Routine):

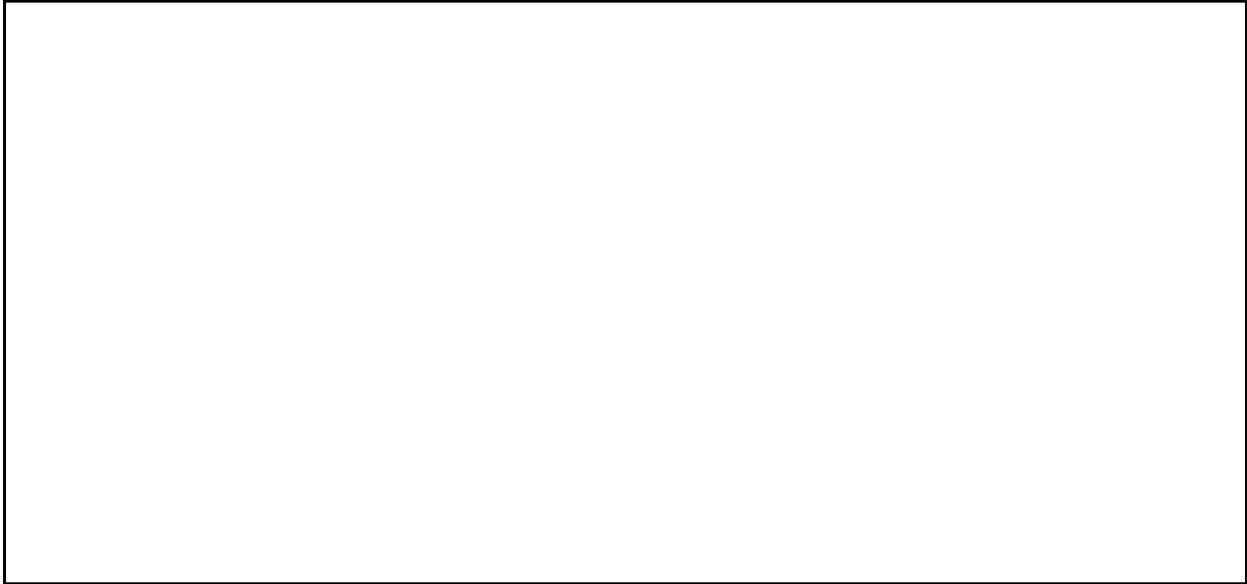
How has your perspective about pre-modern Singapore changed after your exploration of the museum?

<p>What did you know about pre-modern Singapore BEFORE this visit to the museum?</p>	<p>I used to know that.....</p>
<p>What do you NOW know about pre-modern Singapore?</p>	<p>But now, I have learned that</p>
<p>Seeing the development in your thinking, how do you FEEL about yourself now? OR how do you FEEL about History now?</p>	<p>Seeing this development in my thinking, I feel</p>

Part 2 (Creative Response):

Create something to remember your visit to ACM. You can choose to sketch a montage of your experience, compose a poem, write a review of your impressions, or anything creative. Give your work a title that reflects what your response is about, or the feeling of your response.

Title: _____



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