

ARTY FACTS

CRAB
China, 18th century
Jade

A Chinese scholar of the Ming or Qing dynasty would design a studio where he could study and practise calligraphy. This jade brush washer in the form of a crab was used to remove excess ink from a brush while writing or painting.



MEET THE CRAB

**Crabs walk sideways.
In Chinese literature, bullies
were compared with crabs
because their way of moving
was thought to be “stubborn”.**

Educated men and women in China were expected to do calligraphy (that is, write beautifully). This would show that they had inner depth. This crab-shaped brush washer was an important tool in Chinese calligraphy.

Spy with your little eye

the crab in the Chinese Scholar gallery.



LOOK closely at the crab.

How many legs does it have?

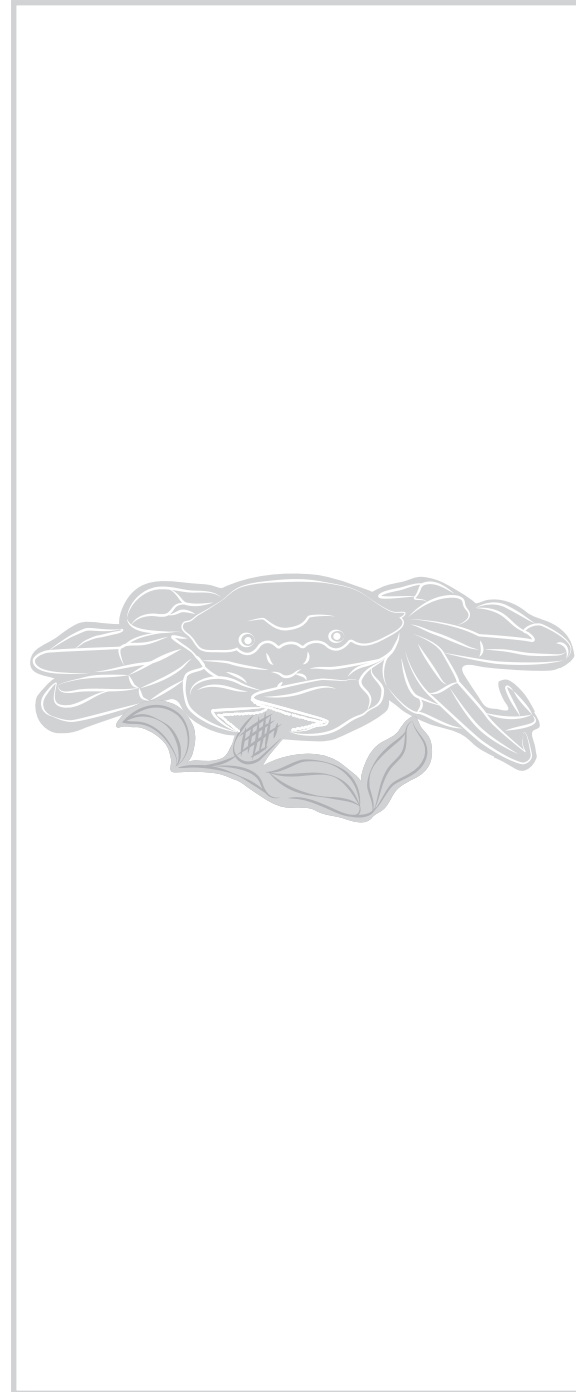
Can you think of other animals that have the same number of legs?

If you could **TASTE** this crab, what would it be like?

WRITE three words to describe its taste.

1.
2.
3.

DEMONSTRATE to your friends or parents how the crab moves.



CREATE a background for the crab.

THINK about where you might see a crab.

What other creatures would you find nearby?

EXAMPLES

