

## **MEDIA RELEASE**

**For Immediate Release**

### **COME SEE THE OLDEST OBJECT NOW ON DISPLAY IN ASIAN CIVILISATIONS MUSEUM!**

ACM opens new gallery of Chinese Ceramics with over 300 objects on display



**Singapore, 6 May 2016** - The Asian Civilisations Museum (ACM) collection of Chinese ceramics spans the entire history of production in China, from the Neolithic agricultural revolution 10,000 years ago, to the twilight of the last imperial dynasty, the Qing. In the gallery, we have carefully assembled groups of artworks that tell specific stories about Chinese ceramics from within this broad tradition. Of special note, ACM now displays a large selection of delightful figures and other forms from its extensive collection of Dehua porcelain.

2. A broad survey of ACM's collection of Chinese ceramics is now on display in a newly revamped gallery. The display spans 333 sq metres, an area that includes Level 3 of the museum's new Kwek Hong Png Wing. Interpretive materials explore how ceramics were made, used, and valued throughout Chinese history.

3. Mr Kwek Leng Beng, Governor of Hong Leong Foundation, said "ACM has a strong collection of Dehua porcelain; it is one of the finest and most

comprehensive in the world. We are very proud to help in the effort to build new spaces to display such stunning masterpieces that will be exhibited for all to appreciate. The new gallery also gives access to the public to tap on the museum as a source of knowledge.”

4 The opening of this gallery for Chinese Ceramics is also an important milestone for both ACM and Hong Leong Foundation, as it marks the completion of the Kwek Hong Png wing at the ACM. “Once again, we congratulate ACM on the launch of its new spaces which are examples of juxtaposed architecture of the highest degree. As the museum’s longest donor, we are pleased to be part of this momentous journey.”

5 Dr Alan Chong, director of the Asian Civilisations Museum, says: “The museum’s new ceramics gallery is installed in the third floor of the Kwek Hong Png Wing. Filled with natural light and given a clean contemporary design, the galleries present a survey of Chinese ceramics. Particular attention is drawn to highlights from the Song and Liao periods and the Transitional Period. Most of all, the new gallery focus on the marvellous white porcelain produced in Dehua, in Fujian province. We are proud to show one of the largest and finest collections of Dehua porcelain.”

6 Your reporter, photographer and camera crew are invited to join Dr Alan Chong, Director of Asian Civilisations Museum, on an exclusive tour on Monday, 9 May at 10.30am where he shares stories about the objects on display and insights into the challenges faced installing the new gallery.

Please refer to **Annex A for the list of object highlights from the gallery**

**Details as follows:**

**Date: Monday, 9 May 2016**

**Time: 10.30am**

**Venue: Asian Civilisations Museum, 1 Empress Place**

**Kindly RSVP by Friday, 6 May 2016 to Ms Shari at  
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For media enquiries, please contact:

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### **Asian Civilisations Museum**

The Asian Civilisations Museum is devoted to exploring the rich artistic heritage of Asia, especially the ancestral cultures of Singaporeans. Founded in 1993 and in its present building by the Singapore River since 2003, the museum traces its roots to the Raffles Museum, founded in the middle of the 19th century. ACM focuses on the many historical connections between the cultures of Asia, and between Asia and the world. Singapore's history as a port city that brought people together from all over the world is used as a means of examining the history of Asia. Special exhibitions bring magnificent objects from around the world to our Singapore audience. Programmes like the annual River Nights encourage visitors to connect more closely with culture and the arts.

For more information, visit [www.acm.org.sg](http://www.acm.org.sg).

**The Asian Civilisations Museum is an institution of**



**Media Programme:**

<b>Time</b>	<b>Activity</b>
10.30am	<b>Media Registration</b> ACM lobby
10.35am	<b>Introduction by</b> Dr Alan Chong Director for Asian Civilisations Museum  <b>Sharing by</b> Conan Cheong Curator for Ceramics gallery
10.45am	<b>Director's Tour</b> Dr Alan Chong shares stories about the objects on display and insights into the challenges faced installing the new gallery.
11.45am	<b>END</b>

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